

Acht Vortragsstücke

Flöte
und Klavier
von

JOACHIM ANDERSEN.

(Op. 55.)

Nº1. Elegie... M. 1. —	Nº5. Legende... M. 1. 80.
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Nº3. Notturmo... „ 1. 20.	Nº7. Albumblatt 1. 20.
Nº4. Die Mühle... 1. 80.	Nº8. Tarantelle... 1. 80.



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In gleicher Verlage erschien: Andersen Joachim.

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Notturmo.

Joachim Andersen, Op. 55. N^o 3.

Andantino.

Flöte.

PIANO.

The musical score is for a piece titled "Notturmo" by Joachim Andersen, Op. 55, No. 3. It is marked "Andantino" and is for Flute and Piano. The score is in 12/8 time and B-flat major. The Flute part begins with a "p dolce" marking. The Piano part begins with a "mf" marking. The score consists of four systems of music. The first system shows the Flute and Piano staves. The second system continues the Flute and Piano parts. The third system continues the Flute and Piano parts. The fourth system continues the Flute and Piano parts. The Flute part ends with a "p" marking. The Piano part ends with a "p" marking.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout: *mf* (mezzo-forte) appears in the first, second, and third systems; *p* (piano) appears in the third, fourth, and sixth systems. Crescendo and decrescendo hairpins are used to indicate changes in volume, with the word "cresc." appearing in the fourth system. The piece concludes with a final cadence in the sixth system.

This page contains five systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a treble staff marked *mf* and a bass staff marked *mf*. The second system continues with the same dynamics. The third system features a treble staff marked *mf* and a bass staff marked *p*, with a *dim.* marking in the middle of the system. The fourth system has a treble staff marked *mf* and a bass staff marked *p*, with a *dim.* marking in the middle of the system. The fifth system has a treble staff marked *mf* and a bass staff marked *mf*.

The page number 4 is located at the top left corner. The page number 2071 is located at the bottom center.

5

p

p

mf

cresc.

mf

p

p

mf

p

dim.

pp rall.

pp dim.

pp rall.

pp

Ad.
